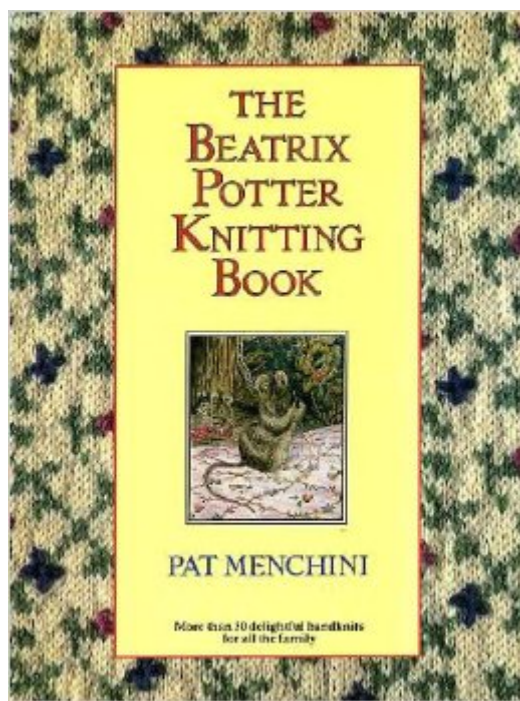


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The Beatrix Potter Knitting Book



Synopsis

Classic knitwear for the whole family from favorite Beatrix Potter images. Colors and yarns have been individually chosen and matched to the tones of the original illustrations, and patterns come in a range of sizes adapted for American knitters. Each item is illustrated with a photograph from the Beatrix Potter collection.

Book Information

Hardcover: 128 pages

Publisher: Warne; First Edition edition (February 1, 1988)

Language: English

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Product Dimensions: 20 x 20 x 20 inches

Shipping Weight: 1.7 pounds

Average Customer Review: 4.1 out of 5 starsÂ Â See all reviewsÂ (20 customer reviews)

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Customer Reviews

First, let me say that I haven't looked at this book since the early 90s. It belongs to my mother, who lives in another state, and so I can't look through it again before reviewing. I have very warm memories of this book, which may be slightly colored by the fact that it was my first real exposure to good knitting patterns. Here's what I remember: This book is a collection of very traditional English patterns. In that vein, and considering that it was published in the 80s, the sweaters tend towards the boxy, and a few are on the stodgy side. If you like very traditional knits, and/or don't mind adjusting a pattern to reduce the design ease, this is a great book. The patterns fall into three categories:- directly inspired by Beatrix Potter's books (like Peter Rabbit's cardigan and tam)- loosely inspired by her books (traditional English country knits)- designs featuring Beatrix Potter characters (the flopsy bunnies, Peter Rabbit, etc.) The patterns cover a wide range of skill levels and techniques, including intarsia, cables and lace. There are patterns for men, women, babies and kids, and many of the them are sized for the entire family. I remember the patterns as being very well-written, with excellent tips. Since it's such an old book, I'd imagine that the yarns called for have

been discontinued. However, since the styles and techniques are so classic, you shouldn't have any trouble finding good yarns to substitute. If you're interested in trendier knits and silhouettes, don't buy this. If you're looking for classic styles or don't mind doing some adaptation, this is an excellent choice, and a lot of patterns for the money.

Here is a book that offers a complete range of classic garments (that can be made more 'boxy' according to today's styles by adding easements along the seams between the sweater front and back) for ages from babies to adults (including men). The patterns are all based on Beatrix Potter's own watercolors. Included are cozy outfits for toddlers, a christening robe, all-in-ones (pramsuits), as well as sweaters and tops. Some have motifs based on Potter's animal characters, others have specially created jacquard and textured designs -- all inspired by Beatrix Potter's well-loved flower and landscape paintings. All patterns are photographed in color, many on location in Beatrix Potter's own English Lake District. You'll find charts, diagrams, pattern detail tips, and international conversion tables. Inexperienced knitters can manage some of these patterns and more experienced knitters will enjoy plenty of challenge, should they wish it! This is a timeless classic knitting book that deserves a reprinting and an update. Barring that, it's a wonderful addition to one's knitting library.

As a collector of all things to do with knitting, I ordered this book to add to my collection. It is a great book for its time period and is all I thought it would be. Nice patterns, although old, but sometimes old comes back into style. I love it.

If you're a knitting Beatrix Potter fan, this book is it. I love every page, even the 80's style sweaters. There are intarsia patterns for a lot of the characters that make the book still worthwhile. I'd found this book in the library years ago and am glad I bought a copy for myself.

The designs in this pattern are crazy. I don't know anyone on this planet or this century that would wear them. There is the occasional motif that might be usable. It is easy to see why this is no longer in print.

My copy of the book arrived today, and I am delighted with it. While a lot of the styles are dated-but not all of them!-what thrills me are the truly lovely and detailed charts of Beatrix Potter's animals. Peter Rabbit, Squirrel Nutkin, Mrs. Tiggy-Winkle and many more are in the book, just waiting to be

used on sweaters, baby blankets, etc. If you have some experience with intarsia knitting, and have a grandchild whose mama is a huge Beatrix Potter fan, you should consider this book.

This book is excellent on all counts, with good, whimsical patterns; nice illustrations; clear instructions. It will evoke fond memories of various Beatrix Potter characters.

my grandma claimed there was a book of patterns and such from the beatrix potter series. with some help from i was able to produce a new copy for her. she was ecstatic

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